**Source-Based Argument on Bollywood**

**Assignment:** Watch *Bride and Prejudice* or another popular Bollywood film.

Now, read at least three reviews from the films (which you can find through sites such as [http://www.brns.com/bollywood/pages1/bollyrevs.html](http://www.brns.com/bollywood/pages1/bollyrevs.html) and [http://www.planetbollywood.com/index.php](http://www.planetbollywood.com/index.php)); also find and read Sapna Samant’s “Appropriating Bombay Cinema: Why the Western World Gets Bollywood so Wrong” (from the Summer 2005 issue of *Metro* Magazine). You might also try to read similar articles on Bollywood film criticism that you find using the search strategies discussed in Chapter 5.

Now, write a short source-based argument in which you argue a position about Bollywood film and cross-cultural rhetoric or globalization. Be sure to use direct quotes and proper documentation style in your paper; also include visual rhetoric strategically as evidence to support your argument.