

C O N T E N T S



Rhetorical Contents xiii

Preface xix

Credits xxiii



Art and Composition

WILL WILSON Convexed 3

CHRISTIAN J. MATUSCHEK A Midsummer Night's Scene,
June 21, 2002 4

STEVEN J. LEVINE Red 4

JULES FRANCK MONDOLINI Homage To Jean-Michel Basquiat 5

ROBERT WILSON Station 8, The Daughters Of Jerusalem 6

GERARD DAVID Virgin And Child With Four Angels 7

JENNIFER CHIA HAN CHANG N.Y. Subway 8

KATE LEHMAN Michael 9
Elise 9

KEITH HARING Untitled (Photo of the artist painting a mural
in Dusseldorf, Germany) 10

A Word about the Color Plates 11



The Search for Self

P E R S O N A L R E M I N I S C E N C E S

ANNIE DILLARD So This Was Adolescence 14

GREG GRAFFIN Anarchy in the Tenth Grade 17

JORGE LUÍS BORGES Borges and I 21

JUDITH ORTIZ COFER	Casa: A Partial Remembrance of a Puerto Rican Childhood	22
ALICE WALKER	Beauty: When the Other Dancer Is the Self	28
ZORA NEALE HURSTON	How It Feels to Be Colored Me	35

E S S A Y S

JAMES BALDWIN	The Discovery of What It Means to Be an American	40
CARSON MCCULLERS	Loneliness...An American Malady	46
BRUNO BETTELHEIM	The Child's Need for Magic	49
REYNOLDS PRICE	The Great Imagination Heist	57

F I C T I O N

NATHANIEL HAWTHORNE	The Minister's Black Veil	60
ERNEST HEMINGWAY	Indian Camp	71
EMMA DONOGHUE	The Tale of the Rose	75
SANDRA CISNEROS	Hips	80

P O E T R Y

T. S. ELIOT	The Love Song of J. Alfred Prufrock	84
DYLAN THOMAS	The Force That Through the Green Fuse Drives the Flower	89
DENISE LEVERTOV	In Mind	91
ANNE SEXTON	Her Kind	92
CARL DENNIS	The God Who Loves You	94



Personal Relationships: Parents and Children

L E T T E R S A N D P E R S O N A L R E M I N I S C E N C E S

FRANZ KAFKA	Letter to His Father	98
THOMAS LYNCH	The Way We Are	105

E S S A Y S

THE KORAN	Sura 12. Joseph	111
BARBARA KINGSOLVER	Somebody's Baby	118

F I C T I O N

EDWIDGE DANTICAT	Selection from <i>Breath, Eyes, Memory</i>	124
PATRICIA HIGHSMITH	The Trouble with Mrs. Blynn, The Trouble with the World	130

WILLIAM CARLOS WILLIAMS The Use of Force 137
LOUISE ERDRICH A Wedge of Shade 141

P O E T R Y

BOB DYLAN It's Alright, Ma (I'm Only Bleeding) 151
DIANE DI PRIMA To My Father 155
E. E. CUMMINGS my father moved through dooms of love 156
SYLVIA PLATH Daddy 159
THEODORE ROETHKE My Papa's Waltz 162
WILLIAM BUTLER YEATS A Prayer for My Daughter 163
GWENDOLYN BROOKS "Life for my child is simple, and is good" 166



Personal Relationships: Men and Women

P E R S O N A L R E M I N I S C E N C E S

ANDREW SULLIVAN If Love Were All 170

E S S A Y S

MARY WOLLSTONECRAFT A Vindication of the Rights
of Woman 178
D. H. LAWRENCE Give Her a Pattern 181
VIRGINIA WOOLF The Angel in the House 185
JARED DIAMOND What Are Men Good For? 190
BETTY FRIEDAN The Quiet Movement of American Men 200
MARGARET ATWOOD Fiction: Happy Endings 214

F I C T I O N

KATE CHOPIN A Respectable Woman 219
CARSON McCULLERS The Sojourner 223
RAYMOND CARVER What We Talk About When We Talk
About Love 231
KATHERINE ANNE PORTER Rope 242
JAMES P. WHITE New York City, 1968: The DeValders 249

P O E T R Y

WILLIAM SHAKESPEARE When in Disgrace with Fortune and
Men's Eyes (Sonnet 29) 258
Let Me Not to the Marriage of True Minds (Sonnet 116) 259
WILLIAM BLAKE The Clod and the Pebble 260
The Garden of Love 260

W. H. AUDEN	Lay Your Sleeping Head, My Love	261
ROBERT BLY	After Drinking All Night with a Friend, We Go Out in a Boat at Dawn to See Who Can Write the Best Poem	264
GREGORY CORSO	Marriage	265
MARK STRAND	The Marriage	269
PHILIP LEVINE	The Two	270
E. E. CUMMINGS	i like my body when it is with your	273
MAY SWENSON	Women	274

D R A M A

RIC OQUITA	Vanessa and Ricardo	276
------------	---------------------	-----



The Cultural Tradition: Popular Culture

P E R S O N A L R E M I N I S C E N C E S

GLORIA STEINEM	Wonder Woman	282
BERNICE REAGON	Black Music in Our Hands	291

E S S A Y S

ROGER EBERT	Great Movies	296
JOHN BALZAR	The Internet or a .45, It's Robbery of the Artist	300
NICK HORNBY	I'm Like a Bird	302
RANDALL KENNEDY	The Protean N-Word	304
MOLLY HASKELL	Bearded Ladies: Women in Comedy	315
ROGER ANGELL	On the Ball	325

P O E T R Y

SONIA SANCHEZ	A Poem for Ella Fitzgerald	334
---------------	----------------------------	-----



The Cultural Tradition: Art and Society

P E R S O N A L R E M I N I S C E N C E S

STEPHEN KING	On Writing	340
EUDORA WELTY	Finding a Voice	344
RALPH ELLISON	On Becoming a Writer	349

ESSAYS

- AARON COPLAND How We Listen to Music 357
DAVID DUBAL The Age of Modernism 363
DAVID BAYLES AND TED ORLAND The Nature of
the Problem 368
E. M. FORSTER Art for Art's Sake 372
MARGARET ATWOOD Pornography 378
JOHN BERGER Uses of Photography 384
E. L. DOCTOROW Ultimate Discourse 393
DANIEL HENNINGER Is Ground Zero a Fit Subject for High Art? 396
FRAN LEBOWITZ Soho: Or, Not At Home to Mr. Art 399
NOEL PERRIN Science Fiction: Imaginary Worlds and
Real-Life Questions 403
ALEKSANDR SOLZHENITSYN Playing Upon the Strings
of Emptiness 408

F I C T I O N

- WILLA CATHER The Sculptor's Funeral 415

P O E T R Y

- MARIANNE MOORE Poetry 428
RITA DOVE Beauty and the Beast 430
LI-YOUNG LEE Persimmons 431
WALT WHITMAN Poets to Come 434



Science, the Environment, and the Future

PERSONAL REMINISCENCES

- FREEMAN DYSON Can Science Be Ethical? 438
SUSANNE ANTONETTA Trailing Clouds 447

ESSAYS

- FRANCIS BACON Idols of the Mind 458
ALAN B. DURNING Asking How Much Is Enough 469
GINA KOLATA A Clone Is Born 474
DAVE BARRY The Internet 489
WILLIAM CRONON The Trouble with Wilderness 501
MATT RIDLEY Free Will 506

NILES ELDREDGE Creationism Isn't Science 516
JOHN P. WILEY, JR. Expressions: The Visible Link 524

P O E T R Y

WALT WHITMAN When I Heard the Learn'd Astronomer 528



Freedom and Human Dignity

P E R S O N A L R E M I N I S C E N C E S

RICHARD RODRIGUEZ Hispanic 532
ARNIE KANTROWITZ Growing Up Gay 544
W. E. B. DU BOIS On Being Crazy 548
RICHARD WRIGHT The Ethics of Living Jim Crow 550

E S S A Y S

THOMAS JEFFERSON The Declaration of Independence 561
 The Declaration of the Rights of Man 565
ELIZABETH CADY STANTON AND LUCRETIA COFFIN
 MOTT Seneca Falls Convention 568
ABRAHAM LINCOLN The Gettysburg Address 572
NICCOLÒ MACHIAVELLI Of Cruelty and Clemency, and Whether It
 Is Better to Be Loved or Feared 574
MARTIN LUTHER KING, JR. I Have a Dream 577
WILLIAM FAULKNER Nobel Prize Award Speech 582
HARRIET JACOBS The Women 584
CHIEF JOSEPH His Message of Surrender 589
CHIEF SEATTLE Speech on the Signing of the Treaty
 of Port Elliott 590
GEORGE ORWELL The Principles of Newspeak 594
PLATO The Crito 604
MARY GORDON A Moral Choice 617
SHELBY STEELE On Being Black and Middle Class 625
ALICE KAPLAN War on Trial 636
ISAIAH BERLIN Notes on Prejudice 646
ANDREW GROSSO The Individual in the New Age 650

F I C T I O N

WILLIAM FAULKNER Dry September 656

RAY BRADBURY Perhaps We Are Going Away 666

P O E T R Y

WOLE SOYINKA Telephone Conversation 670

WILFRED OWEN Dulce et Decorum Est 672

W. H. AUDEN The Unknown Citizen 674

REYNOLDS PRICE Tom, Dying of AIDS 676

D R A M A

TONY KUSHNER Homebody/Kabul 678



*The Examined Life:
Education*

P E R S O N A L R E M I N I S C E N C E S

EDNA O'BRIEN The Books We Read 706

MALCOLM X A Homemade Education 715

MAYA ANGELOU Finishing School 723

E S S A Y S

ITALO CALVINO Why Read the Classics? 734

LOUIS MENAND College: The End of the Golden Age 740

LEWIS THOMAS Humanities and Science 752

HOWARD GARDNER Human Intelligence Isn't What We Think
It Is 760

ROLAND BARTHES The Death of the Author 764

SHERRY TURKLE Seeing Through Computers 769

KEVIN FINNERAN The Merits of Meritocracy 780

GEOFFREY NUNBERG Lingo Jingo: English-Only and the
New Nativism 783

NICHOLSON BAKER Destroying to Preserve 795

F I C T I O N

AMY TAN Waverly Jong: Rules of the Game 807

P O E T R Y

LANGSTON HUGHES Theme for English B 817

TED HUGHES Hear It Again 819



The Examined Life: Personal Values

P E R S O N A L R E M I N I S C E N C E S

- V. S. NAIPAUL Two Worlds: Nobel Lecture 2001 824
NANCY MAIRS On Being a Cripple 835
CATHARINE R. STIMPSON Learning to See the Miraculous 846
EDWARD HOAGLAND A Last Look Around 850
FRANCINE PROSE Bad Behavior 860
RICHARD FORD Where Does Writing Come From? 863

E S S A Y S

- THOMAS MERTON Love Can Be Kept Only by Being Given Away 869
RONALD DWORKIN Life Is Sacred: That's the Easy Part 875
MAY SARTON The Rewards of Living a Solitary Life 880
HENRY DAVID THOREAU Why I Went to the Woods 882
EDWARD O. WILSON A Letter to Thoreau 888
HELEN KELLER Three Days to See 898
GARRY WILLS The Dramaturgy of Death 907

F I C T I O N

- ANTON CHEKHOV The Bet 920

P O E T R Y

- MATTHEW ARNOLD Dover Beach 927
MARK LEVINE About Face (A Poem Called "Dover Beach") 929
MARCY JELLISON Inner Sanctum 931
MARIANNE MOORE The Mind Is an Enchanted Thing 932
THEODORE ROETHKE The Waking 934
AFFONSO ROMANO DE SANT'ANNA Letter to the Dead 935



Art and Composition

- Artist Biographies, Suggestions for Discussion, and Suggestions for Writing* 938

Glossary 947

Author/Artist and Title Index 957