I think Rosaura feels excited about going to the party. Rosaura's mom doesn't really want Rosaura to go to the party because she thinks only rich people are going. Rosaura is very excited about seeing the monkeys. Rosaura's mom thinks monkeys at a party is nonsense. Rosaura's mom scath her Christmas dress so she could wear it. Rosaura thought she looked terribly pretty with her white and glossy dress and glossy hair. When Rosaura got to the part Señora Ines also seemed to notice how pretty she looked. Señora Ines wanted Rosaura to serve the drinks because she was the only one who wasn't boisterous at the party. I think Rosaura felt angry with Rosaura's cousin because she was saying that she wasn't Luciana's friend. I also think Rosaura was feeling a little nervous because all the questions she was asking. When Rosaura was passing the cake out and she was giving big slices of cake and give Luciana a thin piece that you could see through. Rosaura feels a little nervous when the magician chose her to help him. Rosaura feels happy when the magician tells her thank you. When Rosaura was going home Señora Ines wanted to giver money. Rosaura felt sad because she though she was going to the party because she was a friend not because she was going like a slave. Rosauras feelings change a lot at the end
because at the beginning she's excited about going to the party and at the end she's sad.
"It's a rich people's party," was what her mother told her, but Rosaura could not understand the differences between the rich and the non-rich. After all, she was invited by the family and was friend of their daughter, Luciana. So, despite her mother's protest in the beginning, Rosaura attended the party with wonderful enthusiasm. She seemed proud to be able to help out with the drinks, the cake, and even the magic act; for the first time in her life, she felt special. However, Rosaura's view of herself was quickly, and callously shattered by Señora Ines's small token of thanks.

Rosaura considered herself a good friend of Luciana because "they would both finish their homework while Rosaura's mother did the cleaning" everyday after school. They would have tea in the kitchen and even told each other secrets. It was only natural that Rosaura was beguiled by the nature of the invitation. "I'm going because it will be the most lovely party in the whole world," she had said.

Indeed, it was a lovely party. Dressed up in her Christmas dress, Rosaura felt "terribly pretty." She was made even more proud by Señora Ines's compliment, "How lovely you look today, Rosaura." As she stepped into the gala event, she did not consider herself as "the maid's daughter," but as a guest. She felt uniquely special to be chosen to serve drinks and pass out cakes. She won the sack race, nobody caught her while playing
tag, and her instant popularity while playing charades made her beam with happiness. Her proudest moment came when the magician picked her out of the crowd to assist him in his magic trick. She was fantastic and very brave. The heavy applause won her over and made her feel like she truly belong.

The only sour incident during the party occurred in the beginning when the girl with the bow grilled her about her identity, but Rosaura was prepared for it. However, she was not prepared for what occurred at the end of the party. Feeling as high as a kite, Rosaura greeted her mother at the front entrance. "I was the best behaved at the party," she told her mother with pride. Then Señora Ines came over and bestowed a great compliment on her that made both her and her mother proud. Rosaura waited anxiously for her little gift, but instead, she was handed two bills by Señora Ines.

Rosaura's ego was destroyed. She came to the party thinking she was a welcome guest, but discovered that she was used as a maid. Her view toward herself changed at this moment as well as her view toward rich people, especially Señora Ines. "Rosaura's eyes had a cold, clear look that fixed itself on Señora Ines's face." She feels less important now, and not special at all. Señora Ines, someone whom she loved and respected, made her feel like a servant instead of a friend. After that incident, Rosaura didn't feel that great about herself or about Señora Ines. The last paragraph in the story described a sort of barrier between the rich and the non-rich. "An infinitely delicate balance" is the line that seperates Rosaura from Señora Ines's
world. Rosaura finally realized that she could not, and would not be allowed, to cross that perfectly drawn line.