# A Historical Chronology of Writers

## I. Old English and Middle English Literature

**LeoBa of England and Germany (700?–779)**

<table>
<thead>
<tr>
<th>Work</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter to Lord Boniface</td>
<td>77</td>
</tr>
</tbody>
</table>

**Anonymous**

<table>
<thead>
<tr>
<th>Work</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Wife's Lament (8th century?)</td>
<td>417</td>
</tr>
</tbody>
</table>

**Anonymous**

<table>
<thead>
<tr>
<th>Work</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wulf and Eadwacer (8th century?)</td>
<td>419</td>
</tr>
</tbody>
</table>

**Matilda, Queen of England (1080–1118)**

<table>
<thead>
<tr>
<th>Work</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter to Archbishop Anselm</td>
<td>79</td>
</tr>
<tr>
<td>Letter to Pope Pascal</td>
<td>80</td>
</tr>
</tbody>
</table>

**Julian of Norwich (1343–1416)**

<table>
<thead>
<tr>
<th>Work</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>from Showings</em></td>
<td>655</td>
</tr>
</tbody>
</table>

**Margery Kempe (1373?–1438?)*

<table>
<thead>
<tr>
<th>Work</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>from The Book of Margery Kempe</em></td>
<td>420</td>
</tr>
</tbody>
</table>

**Margery Brews Paston (1457?–1495)**

<table>
<thead>
<tr>
<th>Work</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letters to her Valentine/fiance</td>
<td>425</td>
</tr>
<tr>
<td>Letter to John Paston</td>
<td>427</td>
</tr>
</tbody>
</table>

**Juliana Berners (ca. 1486)**

<table>
<thead>
<tr>
<th>Work</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>from The Book of Hunting</em></td>
<td>659</td>
</tr>
</tbody>
</table>

## II. Renaissance and Early Seventeenth-Century Literature

**Elizabeth I (1533–1603)**

<table>
<thead>
<tr>
<th>Work</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>On Monsieur’s Departure</td>
<td>428</td>
</tr>
<tr>
<td>When I was Fair and Young</td>
<td>429</td>
</tr>
</tbody>
</table>

**Anne Lock (fl. 1556–1590)**

<table>
<thead>
<tr>
<th>Work</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>from A Meditation of a Penitent Sinner, upon the 51 Psalm</em></td>
<td>82</td>
</tr>
</tbody>
</table>
MARY SIDNEY HERBERT (1561–1621) 933
The Doleful Lay of Clorinda 934

ISABELLA WHITNEY (FL. 1567–1573?) 85
The Author . . . Maketh Her Will and Testament 85
from The Manner of Her Will 86

AEMILIA LANYER (1569–1645) 936
from Salve Deus Rex Judaeorum 937

DOROTHY LEIGH (?–1616) 660
from The Mother's Blessing 661

ELIZABETH CLINTON, THE COUNTESS OF LINCOLN (1574?–?) 664
from The Countess of Lincoln's Nursery 665

MARY WROTH (1587?–1653?) 429
from Pamphilia to Amphilanthus 430

RACHEL SPEGHT (1597?–1630?) 1116
from A Muzzle for Melastomus 1117

ANNE BRADSTREET (1612–1672) 668
The Author to Her Book 669
Before the Birth of One of Her Children 670
In Reference to her Children, 23 June, 1656 670

MARGARET CAVENDISH, DUCHESS OF NEWCASTLE (1623?–1673) 89
The Poetess's Hasty Resolution 90
The Poetess's Petition 90
An Excuse for So Much Writ upon My Verses 91
Nature's Cook 91
from To All Writing Ladies 92

III. Late Seventeenth and Eighteenth-Century Literature

KATHERINE PHILIPS (1632–1664) 939
To the Excellent Mrs. A.O. upon her Receiving the Name of Lucasia,
and Adoption into our Society 940
Friendship's Mysteries, to my Dearest Lucasia 941
On Rosania's Apostasy, and Lucasia's Friendship 942
Lucasia, Rosania, and Orinda, Parting at a Fountain 942

MARY ROWLANDSON (1636?–1710) 943
from The Sovereignty and Goodness of God, Together with the Faithfulness
of His Promises Displayed, Being a Narrative of the Captivity and
Restoration of Mrs. Mary Rowlandson 944
A Historical Chronology of Writers

APHRA BEHN (1640–1689) 433
   *The Lucky Chance, or an Alderman's Bargain* 434

JANE BARKER (1652–1727) 492
   A Virgin Life 493

ANNE KILLIGREW (1660–1685) 93
   Upon the Saying that My Verses Were Made by Another 94
   On a Picture Painted by Herself 95

ANNE FINCH, COUNTESS OF WINCHILSEA (1661–1720) 96
   The Introduction 97
   A Nocturnal Reverie 98
   Ardelia to Melancholy 100
   Friendship Between Ephelia and Ardelia 101
   The Answer 101

DELARIVIER MANLEY (1663–1724) 494
   *from* The New Atalantis 495

MARY ASTELL (1666–1731) 1124
   *from* A Serious Proposal to the Ladies 1125

SARAH FYGE (1670–1723) 1129
   The Liberty 1130

LADY MARY WORTLEY MONTAGU (1689–1762) 672
   To Lady Bute 673

MARY BARBER (1690–1757) 676
   Written for My Son, and Spoken by Him at His First Putting on Breeches 676
   The Conclusion of a Letter to the Rev. Mr. C— 678

ELIZA HAYWOOD (1693?–1756) 498
   *from* The Female Spectator 499

HANNAH MORE (1745–1833) 947
   *from* The Black Slave Trade 948

CHARLOTTE SMITH (1749–1806) 679
   The Glow-Worm 680
   Verses intended to have been Prefixed to the Novel of Emmeline, but then
   Suppressed 681

FRANCES (FANNY) BURNEY (1752–1840) 102
   *from* The Diary of Frances Burney 103
PHILLIS WHEATLEY (1753?–1784) 949
  On Being Brought from Africa to America 950
  To S.M., A Young African Painter, On Seeing His Works 950
  To the Right Honorable William, Earl of DARTMOUTH, His Majesty’s Principal
  Secretary of State for North America, & c. 951

MARY WOLLSTONECRAFT (1759–1797) 1131
  from A Vindication of the Rights of Woman 1133

MARY HAYS (1760–1843) 1140
  from Appeal to the Men of Great Britain in Behalf of Women 1141

IV. Nineteenth-Century Literature

MARIA EDGEWORTH (1767–1849) 105
  from Letters for Literary Ladies 106

DOROTHY WORDSWORTH (1771–1855) 952
  from The Grasmere Journal 953

MARY TIGHE (1772–1810) 682
  Sonnet Addressed to My Mother 682

JANE AUSTEN (1775–1817) 112
  Northanger Abbey 114

LYDIA SIGOURNEY (1791–1865) 683
  Death of an Infant 684
  The Last Word of the Dying 684
  Dream of the Dead 686

FELICIA HEMANS (1793–1835) 687
  Casabianca 688
  The Hebrew Mother 689

MARY SHELLEY (1797–1851) 232
  Introduction to Frankenstein 233

SOJOURNER TRUTH (1797?–1883) 1145
  Ain’t I a Woman? 1146
  Keeping the Thing Going While Things Are Stirring 1146

HARRIET MARTINEAU (1802–1876) 1147
  from Society in America 1148
  Citizenship of People of Color 1148
  Political Nonexistence of Women 1150
ELIZABETH BARRETT BROWNING (1806–1861) 1152
The Runaway Slave at Pilgrim's Point 1153
A Curse for a Nation 1160

MARGARET FULLER (1810–1850) 955
from Woman in the Nineteenth Century 957

HARRIET JACOBS (1813?–1897) 506
from Incidents in the Life of a Slave Girl, Written by Herself 507

GRACE AGUILAR (1816–1847) 690
from The Exodus—Laws for the Mothers of Israel 692

CHARLOTTE BRONTË (1816–1855) 236
Letter from Robert Southey 238
Letter to Robert Southey 239
Letter to George Henry Lewes 240

EMILY BRONTË (1818–1848) 241
[Alone I Sat; the Summer Day] 242
To Imagination 243
The Night Wind 243
R. Alcona to J. Brenzaida 244
[No Coward Soul is Mine] 245
Stanzas 246

GEORGE ELIOT (1819–1880) 247
Silly Novels by Lady Novelists 248

FRANCES ELLEN WATKINS HARPER (1825–1911) 1163
The Slave Mother 1164
Free Labor 1165
An Appeal to My Country Women 1166
Learning to Read 1167

EMILY DICKINSON (1830–1886) 966
Poem 258 (There's a certain Slant of light,) 968
Poem 280 (I felt a Funeral, in my Brain,) 968
Poem 303 (The Soul selects her own Society—) 969
Poem 341 (After great pain, a formal feeling comes—) 969
Poem 365 (Dare you see a Soul at the White Heat?) 969
Poem 508 (I'm ceded—I've stopped being Theirs—) 970
Poem 512 (The Soul has Bandaged moments—) 970
Poem 709 (Publication—is the Auction) 971
Poem 754 (My Life had Stood—a Loaded Gun—) 971
Poem 1072 (Title divine—is mine!) 972
CHRISTINA ROSSETTI (1830–1894)  
*Monna Innominata* 513

REBECCA HARDING DAVIS (1831–1910)  
*Life in the Iron-Mills* 1169

KATE CHOPIN (1851–1904)  
*The Awakening* 696

CHARLOTTE PERKINS GILMAN (1860–1935)  
The Yellow Wallpaper 264

V. Modernist Literature

EDITH WHARTON (1862–1937)  
*A Journey* 275

GERTRUDE STEIN (1874–1946)  
*from Patriarchal Poetry* 284

ALICE DUNBAR-NELSON (1875–1935)  
I Sit and Sew 973  
The Proletariat Speaks 974

ZITKALA-SÄ (GERTRUDE SIMMONS BONNIN) (1876–1938)  
The Tree-Bound 976

ANZIA YEZIERSKA (1881?–1970)  
Soap and Water 1193

SUSAN GLASPELL (1882–1948)  
*Trifles* 981

VIRGINIA WOOLF (1882–1941)  
*A Room of One’s Own* 16

Eurydice 1198  
Oread 1201  
*from The Walls Do Not Fall (I–IV)* 1202

MARIANNE MOORE (1887–1972)  
The Fish 991  
The Paper Nautilus 992  
The Mind Is An Enchanting Thing 993  
In Distrust of Merits 994  
Like a Bulwark 996
KATHERINE MANSFIELD (1888–1923) 996
  The Doll’s House  997

ZORA NEALE HURSTON (1891–1960) 288
  from Dust Tracks on a Road  289

DJUNA BARNES (1892–1982) 519
  from Ladies Almanack  520
  To the Dogs  523

EDNA ST. VINCENT MILLAY (1892–1950) 529
  from Fatal Interview  530

STEVIE SMITH (1902–1971) 292
  My Muse  292
  A Dream of Comparison  293
  Thoughts About the Person from Porlock  293

VI. Contemporary Literature

EUDORA WELTY (1909–) 1002
  Why I Live at the P.O.  1003

MAY SARTON (1912–1995) 295
  Journey Toward Poetry  296
  The Muse as Medusa  296
  Of the Muse  297

TILLIE OLSEN (1913–) 778
  Tell Me a Riddle  779

MURIEL RUKEYSER (1913–1980) 1205
  Bubble of Air  1206
  from Letter to the Front (VII)  1207
  Käthe Kollwitz  1207
  Despisals  1211

ELLEN KUZWAYO (1914–) 1112
  Nkosi Sikelel’i Afrika (God Bless Africa)  1113

JUDITH WRIGHT (1915–) 803
  Stillborn  804
  Letter  805
GWENDOLYN BROOKS (1917–) 806
  the mother 808
  A Bronzeville Mother Loiters in Mississippi. Meanwhile, A Mississippi Mother Burns Bacon. 808
  The Last Quatrain of the Ballad of Emmett Till 812

DORIS LESSING (1919–) 1010
  An Old Woman and Her Cat 1012

OODGEROO OF THE TRIBE NOONUCCAL (1920–1993) 1021
  We Are Going 1022

HISAYE YAMAMOTO (1921–) 298
  Seventeen Syllables 299

NADINE GORDIMER (1923–) 1212
  Amnesty 1213

JANET FRAME (1924–) 1218
  The Chosen Image 1219

MAYA ANGELOU (1928–) 1221
  Still I Rise 1223

ANNE SEXTON (1928–1974) 531
  The Abortion 532
  In Celebration of My Uterus 533
  For My Lover, Returning to His Wife 534

ADRIENNE RICH (1929–) 1094
  Notes toward a Politics of Location 1095
  Diving into the Wreck 1106
  from Inscriptions 1108
    One: Comrade 1108
    Two: Movement 1109
    Three: Origins 1110
    Four: History 1111

TONI MORRISON (1931–) 1224
  Recitatif 1225

SYLVIA PLATH (1932–1963) 812
  The Disquieting Muses 814
  Medusa 815
  Nick and the Candlestick 816
  Childless Woman 817
  Edge 817
AUDRE LORDE (1934–1992) 535
Uses of the Erotic: The Erotic as Power 536
Love Poem 540
Chain 541
Restoration: A Memorial—9/18/91 542

LUCILLE CLIFTON (1936–) 818
june 20 819
daughters 819
sarah’s promise 819
naomi watches as ruth sleeps 820

JUNE JORDAN (1936–) 1064
The Difficult Miracle of Black Poetry in America or Something Like A Sonnet for Phillis Wheatley 1065

HÉLÈNE CIXOUS (1937–) 390
The Laugh of the Medusa 391

ANITA DESAI (1937–) 1022
Surface Textures 1023

BESSION HEAD (1937–1986) 820
The Village Saint 822

CARYL CHURCHILL (1938–) 1237
Vinegar Tom 1238

BHARATI MUKHERJEE (1938–) 544
A Wife’s Story 545

PAULA GUNN ALLEN (1939–) 1026
Molly Brant, Iroquois Matron, Speaks 1027
Taku Skansken 1030
Who Is Your Mother? Red Roots of White Feminism 889

MARGARET ATWOOD (1939–) 826
Giving Birth 827

TONI CADE BAMBARA (1939–1996) 553
My Man Bovanne 554

ROSELLEN BROWN (1939–) 836
Good Housekeeping 837

SUSAN RUBIN SULEIMAN (1939–) 620
Writing and Motherhood 621
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angela Carter</td>
<td>1940–1992</td>
<td>Wolf Alice 1032</td>
</tr>
<tr>
<td>Maxine Hong Kingston</td>
<td>1940–</td>
<td>No Name Woman 308</td>
</tr>
<tr>
<td>Beth Brant</td>
<td>1941–</td>
<td>A Long Story 838</td>
</tr>
<tr>
<td>Irena Klepfisz</td>
<td>1941–</td>
<td>from Bashert 1269, death camp 1271, A few words in the mother tongue 1272</td>
</tr>
<tr>
<td>Elaine Showalter</td>
<td>1941–</td>
<td>Feminist Criticism in the Wilderness 353</td>
</tr>
<tr>
<td>Ama Ata Aidoo</td>
<td>1942–</td>
<td>A Gift from Somewhere 845</td>
</tr>
<tr>
<td>Gloria Anzaldúa</td>
<td>1942–</td>
<td>Speaking in Tongues: A Letter to Third World Women Writers 316</td>
</tr>
<tr>
<td>Sharon Olds</td>
<td>1942–</td>
<td>That Year 559, The Language of the Brag 559, The Girl 560, Sex Without Love 561</td>
</tr>
<tr>
<td>Nell Irvin Painter</td>
<td>1942–</td>
<td>“Ar’n’t I a Woman?” 1309</td>
</tr>
<tr>
<td>Barbara Christian</td>
<td>1943–</td>
<td>The Highs and Lows of Black Feminist Criticism 347</td>
</tr>
<tr>
<td>Nancy Mairs</td>
<td>1943–</td>
<td>Reading Houses, Writing Lives: The French Connection 406</td>
</tr>
<tr>
<td>Shari Benstock</td>
<td>1944–</td>
<td>The Lesbian Other 598</td>
</tr>
<tr>
<td>Eavan Boland</td>
<td>1944–</td>
<td>Inscriptions 1274, Writing in a Time of Violence 1275</td>
</tr>
<tr>
<td>Buchi Emecheta</td>
<td>1944–</td>
<td>A Cold Welcome 1038</td>
</tr>
</tbody>
</table>
A Historical Chronology of Writers

MINNIE BRUCE PRATT (1944–)
   Poem for My Sons 852

ALICE WALKER (1944–)
   In Search of Our Mothers' Gardens 324

CATHERINE GALLAGHER (1945–)
   Who Was That Masked Woman? The Prostitute and the Playwright in the Comedies of Aphra Behn 585

MICHELLE CLIFF (1946–)
   If I Could Write This in Fire, I Would Write This in Fire 917

JOANNE FEIT DIEHL (1947–)
   Selfish Desires: Dickinson’s Poetic Ego and the Rites of Subjectivity 1073

KERI HULME (1947–)
   One Whale, Singing 854

PATRICIA HILL COLLINS (1948–)
   Shifting the Center: Race, Class, and Feminist Theorizing About Motherhood 638

ZOË WICOMB (1948–)
   Bowl Like Hole 1278

SLAVENKA DRAKULIĆ (1949–)
   Make-up and Other Crucial Questions 563

JAMAICA KINCAID (1949–)
   Xuela 1044

ANN PARRY (1949?–)
   Sexual Exploitation and Freedom: Religion, Race, and Gender in Elizabeth Barrett Browning’s “The Runaway Slave at Pilgrim’s Point” 1300

MARGIT STANGE (1949–)
   Personal Property: Exchange Value and the Female Self in The Awakening 877

CAROLYN FORCHÉ (1950–)
   The Colonel 1283
   Message 1284
   Ourselves or Nothing 1285
   The Garden Shukkei-en 1288
   The Testimony of Light 1289
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medbh McGuckian (1950–)</td>
<td></td>
<td>331</td>
</tr>
<tr>
<td>To My Grandmother</td>
<td>332</td>
<td></td>
</tr>
<tr>
<td>From the Dressing Room</td>
<td>332</td>
<td></td>
</tr>
<tr>
<td>Turning the Moon into a Verb</td>
<td>333</td>
<td></td>
</tr>
<tr>
<td>Ingrid De Kok (1951–)</td>
<td></td>
<td>1058</td>
</tr>
<tr>
<td>Our Sharpeville</td>
<td>1059</td>
<td></td>
</tr>
<tr>
<td>Small Passing</td>
<td>1060</td>
<td></td>
</tr>
<tr>
<td>Transfer</td>
<td>1061</td>
<td></td>
</tr>
<tr>
<td>Joy Harjo (1951–)</td>
<td></td>
<td>568</td>
</tr>
<tr>
<td>Fire</td>
<td>569</td>
<td></td>
</tr>
<tr>
<td>Deer Ghost</td>
<td>569</td>
<td></td>
</tr>
<tr>
<td>City of Fire</td>
<td>570</td>
<td></td>
</tr>
<tr>
<td>Heartshed</td>
<td>571</td>
<td></td>
</tr>
<tr>
<td>Rita Dove (1952–)</td>
<td></td>
<td>860</td>
</tr>
<tr>
<td>Demeter Mourning</td>
<td>861</td>
<td></td>
</tr>
<tr>
<td>Demeter, Waiting</td>
<td>862</td>
<td></td>
</tr>
<tr>
<td>Mother Love</td>
<td>862</td>
<td></td>
</tr>
<tr>
<td>Cherríe Moraga (1952–)</td>
<td></td>
<td>863</td>
</tr>
<tr>
<td>La Güera</td>
<td>863</td>
<td></td>
</tr>
<tr>
<td>For the Color of My Mother</td>
<td>869</td>
<td></td>
</tr>
<tr>
<td>Trinh T. Minh-Ha (1952–)</td>
<td></td>
<td>928</td>
</tr>
<tr>
<td>Not You/Like You: Postcolonial Women and the Interlocking Questions of Identity and Difference</td>
<td>929</td>
<td></td>
</tr>
<tr>
<td>Dionne Brand (1953–)</td>
<td></td>
<td>572</td>
</tr>
<tr>
<td>Madame Alaird’s Breasts</td>
<td>573</td>
<td></td>
</tr>
<tr>
<td>Kate Daniels (1953–)</td>
<td></td>
<td>870</td>
</tr>
<tr>
<td>Genesis I:28</td>
<td>871</td>
<td></td>
</tr>
<tr>
<td>Love Pig</td>
<td>872</td>
<td></td>
</tr>
<tr>
<td>In My Office at Bennington</td>
<td>872</td>
<td></td>
</tr>
<tr>
<td>After Reading Reznikoff</td>
<td>873</td>
<td></td>
</tr>
<tr>
<td>Prayer for My Children</td>
<td>874</td>
<td></td>
</tr>
<tr>
<td>Louise Erdrich (1954–)</td>
<td></td>
<td>1289</td>
</tr>
<tr>
<td>Fleur</td>
<td>1290</td>
<td></td>
</tr>
<tr>
<td>Sandra Cisneros (1955–)</td>
<td></td>
<td>576</td>
</tr>
<tr>
<td>I the Woman</td>
<td>576</td>
<td></td>
</tr>
<tr>
<td>Love Poem #1</td>
<td>578</td>
<td></td>
</tr>
</tbody>
</table>
CAROL ANN DUFFY (1955–) 333
   Standing Female Nude 334
   Litany 335
   Mrs. Aesop 335

BELL HOOKS (1955–) 72
   Talking Back 73

GCINA MHLOPHE (1959–) 336
   The Toilet 337
   Sometimes When It Rains 341
   The Dancer 343
   Say No 344

JACKIE KAY (1961–) 578
   Close Shave 579
   Other Lovers 580